

Comps Field Lists

Julie Levin Russo

Department of Modern Culture and Media
Brown University
March 2007

Lynne Joyrich
Philip Rosen
Wendy Chun

This was a working (virtual) list. Entries that, in the end, weren't part of my exam or prep have been turned **PURPLE** to separate them from the actual list (in **BLACK**).

I. Public and Private Spheres

Critical Theories of Politics and Subjectivity

i) Marxism and Hegemony

Adorno and Horkheimer. The Dialectic of Enlightenment. Stanford University Press, 2002.

Althusser, Louis. "Ideology and Ideological State Apparatuses." trans. Brewster. Lenin and Philosophy. New York: Monthly Review Press, 1971.

Althusser, Louis, and Etienne Balibar. Reading Capital (selections). Verso, 1998.

Gramsci, Antonio. Selections From the Prison Notebooks (selections). New York: International Publishers, 1971.

Hall, Stuart. "Gramsci's Relevance for the Study of Race and Ethnicity" and "The Problem of Ideology: Marxism Without Guarantees." Stuart Hall: Critical Dialogues in Cultural Studies. Eds. David Morley, and Kuan-Hsing Chen. London; New York: Routledge, 1996.

Laclau, Ernesto and Chantal Mouffé. Hegemony and Socialist Strategy. London: New Left Books, 1985.

Marx, Karl. Capital, Vol. 1 (selections). The Marx-Engels Reader. Ed. Robert C. Tucker. 2nd ed. London; New York: W. W. Norton, 1978.

———. The Communist Manifesto. New York: W.W. Norton, 1988.

Marx, Karl, and Frederick Engels. The German Ideology, Part One. New York: International Publishers, 1970.

Spivak, Gayatri Chakravorty. "Can the Subaltern Speak?" Marxism and the Interpretation of Culture. Urbana: University of Illinois Press, 1988.

ii) Late Capitalism and Global Networks

Appadurai, Arjun. Modernity At Large: Cultural Dimensions of Globalization. Minneapolis: University of Minnesota Press, 1996.

Castells, Manuel. The Power of Identity. The Information Age, vol. 2. Oxford: Blackwell, 1997.

Dirlik, Arif. "The Global in the Local." Global/Local: Cultural Production and the Transnational Imaginary. Eds. Rob Wilson and Wimal Dissanayake. Durham: Duke University Press, 1996.

———. "Globalization as the End and the Beginning of History: The Contradictory Implications of a New Paradigm." Rethinking Marxism. Vol. 12, No. 4 (2000).

Evans, Peter B. "Fighting Marginalization With Transnational Networks: Counter-Hegemonic Globalization." Contemporary Sociology 29 (2000).

Gereffi, Gary. "Capitalism, Development and Global Commodity Chains." Capitalism and Development. Ed. Leslie Sklair. London: Routledge, 1994.

Guidry, John A., Michael D. Kennedy, and Mayer N. Zald. "Globalizations and Social Movements." Globalizations and Social Movements: Culture, Power, and the Transnational Public Sphere. Ann Arbor: University of Michigan, 2001.

Hardt, Michael and Antonio Negri. Empire. Cambridge, MA: Harvard University Press, 2000.

Harvey, David. The Condition of Postmodernity. Cambridge, MA: Blackwell, 1990.

Jameson, Fredric. Postmodernism, Or the Cultural Logic of Late Capitalism (selections). Durham: Duke University

Press, 1991.

- . "Notes on Globalization as a Philosophical Issue" and "Globalization and Political Strategy." The Cultures of Globalization. Eds. Fredric Jameson, and Masao Miyoshi. Durham: Duke University Press, 1998.
- Keck, Margaret, and Kathryn Sikkink. "Transnational Networks in the Movement Society." The Social Movement Society. Eds. David Meyer, and Sidney Tarrow. New York: Rowan & Littlefield, 1998.
- Mattelart, Armand. Networking the World: 1794-2000. Minneapolis: University of Minnesota Press, 2000.
- Polyani, Karl. The Great Transformation. Forward by Joseph Stiglitz. New York: Beacon Press, 2001.
- Sassen, Saskia. "Electronic Space and Power." Globalization and Its Discontents: Essays on the New Mobility of People and Money. The New Press, 1999.
- Stiglitz, Joseph. "The Promise of Global Institutions" and "Freedom to Choose." Globalization and Its Discontents. New York: W. W. Norton, 2002.

iii) Democracy and Public Spheres

- Appadurai, Arjun. "Deep Democracy: Urban Governmentality and the Horizon of Politics." Public Culture. 14.1 (2002): 21-47.
- Bentham, Jeremy, and John Stuart Mill. The Classical Utilitarians: Bentham and Mill. Ed. John Troyer. Hackett Publishing Company, 2003.
- Brown, Wendy. States of Injury: Power and Freedom in Late Modernity. Princeton University Press, 1995.
- Garnham, Nicholas. "The Media and the Public Sphere." Habermas and the Public Sphere. Ed. Craig Calhoun. Cambridge, MA: MIT Press, 1992.
- Habermas, Jurgen. Between Facts and Norms: Contributions to a Discourse Theory of Law and Democracy. 2nd ed., The MIT Press, 1998.
- . The Structural Transformation of the Public Sphere: An Inquiry Into a Category of Bourgeois Society. Cambridge, MA: MIT Press, 1994.
- Harper, Phillip Brian. Private Affairs: Critical Ventures in the Culture of Social Relations. Sexual Cultures Series, New York University Press, 1999.
- Latour, Bruno and Peter Weibel. Making Things Public (selections). MIT Press, 2005.
- Lefort, Claude. Democracy and Political Theory. Minneapolis: University of Minnesota Press, 1988.
- Mouffe, Chantal. "Hegemony and New Political Subjects: Toward a New Concept of Democracy." Marxism and the Interpretation of Culture. Eds. Cary Nelson, and Lawrence Grossberg. Urbana: University of Illinois Press, 1988.
- Rose, Nikolas. Governing the Soul: The Shaping of the Private Self. 2nd ed. Free Assn. Books, 1999.
- Social Text Collective and Bruce Robbins. The Phantom Public Sphere. Minneapolis: University of Minnesota Press, 1993.
- Nancy Fraser, "Rethinking the Public Sphere: A Contribution to the Critique of Actually Existing Democracy"
 - Thomas Keenan, "Windows: of vulnerability"
 - Dana Polan, "The Public's Fear; or, Media as Monster in Habermas, Negt, and Kluge"
 - Andrew Ross, "The Fine Art of Regulation"
 - Michael Warner, "The Mass Public and the Mass Subject"
- Warner, Michael. Publics and Counterpublics. Zone Books, 2005.

iv) Psychoanalysis and Post-Structuralism

- Barthes, Roland. Image - Music - Text. trans. Stephen Heath. New York: Hill and Wang, 1999.
- . S/Z. New York: Hill and Wang, 1974.
- Butler, Judith. The Psychic Life of Power. Stanford University Press, 1997.
- Deleuze, Gilles. "Desire and Pleasure." Foucault and His Interlocutors. Ed. Davidson. Chicago: University of

- Chicago Press, 1997.
- Derrida, Jacques. Of Grammatology (selections). trans. Gayatri Chakravorty Spivak. Johns Hopkins University Press, 1998.
- . "Signature Event, Context." Limited, Inc. Evanston, IL: Northwestern University Press, 1988.
- . Specters of Marx: The State of the Debt, the Work of Mourning and the New International. New York: Routledge, 2006.
- . "Structure, Sign and Play in the Discourse of the Human Sciences." Writing and Difference. Chicago: University of Chicago Press, 1978.
- Foucault, Michel. "The Ethics of the Concern of the Self as a Practice of Freedom," "The Subject and Power," "So Is It Important to Think?" and "Society Must Be Defended." The Essential Foucault. Eds. Paul Rabinow and Nikolas Rose. New York: New Press, 2003.
- . "Friendship as a Way of Life." Ethics: Subjectivity and Truth. Ed. Paul Rabinow. New York: New Press, 1997.
- . The History of Sexuality, Vol. 1: An Introduction. New York: Vintage Books/Random House, 1990.
- Foucault, Michel, and Noam Chomsky. "Human Nature: Justice Versus Power." Foucault and His Interlocutors. Ed. Davidson. Chicago: University of Chicago Press, 1997.
- Freud, Sigmund. General Psychological Theory. Touchstone, 1997.
- . The Interpretation of Dreams. Avon, 1980.
- . Three Essays on the Theory of Sexuality. Basic Books, 2000.
- Lacan, Jacques. The Four Fundamental Concepts of Psychoanalysis (Seminar XI). trans. Alan Sheridan. Norton, 1998.
- . "The Mirror Stage as Formative of the *I* Function" and "The Instance of the Letter in the Unconscious." Écrits. trans. Bruce Fink. Norton, 2002.
- Zizek, Slavoj. Looking Awry. MIT Press, 1991.
- . The Sublime Object of Ideology. New York: Verso, 1989.

v) Queer Theory and Politics

- Berlant, Lauren. The Queen of America Goes to Washington City: Essays on Sex and Citizenship. Durham: Duke University Press, 1997.
- Berlant, Lauren, and Michael Warner. "Sex in Public." The Cultural Studies Reader. Eds. During, and Simon. New York: Routledge, 1993.
- Butler, Judith. Gender Trouble: Feminism and the Subversion of Identity. New York: Routledge, 1990.
- . Bodies That Matter: On the Discursive Limits of 'Sex'. New York: Routledge, 1993.
- Calafia, Pat. Public Sex: The Culture of Radical Sex. Pittsburgh: Cleis Press, 1994.
- Fuss, Diana. Inside/Out: Lesbian Theories, Gay Theories. New York: Routledge, 1991.
- Halperin, David M. Saint Foucault: Towards a Gay Hagiography. Oxford University Press, 1995.
- Jagose, Annamarie. Queer Theory: An Introduction. New York University Press, 1996.
- Koestenbaum, Wayne. [selection]. The Queen's Throat: Opera, Homosexuality, and the Mystery of Desire. Da Capo Press, 2001.
- Munoz, José Esteban. Disidentifications: Queers of Color and the Performance of Politics. Minneapolis: University of Minnesota Press, 1999.
- Phelan, Shane. Playing With Fire. New York: Routledge, 1997.
- Rubin, Gayle. "Thinking Sex: Notes for a Radical Theory of the Politics of Sexuality." Pleasure and Danger. Ed. Carole Vance. New York: Routledge, 1984.
- Sedgwick, Eve. Epistemology of the Closet. Berkeley: University of California Press, 1991.

- . Tendencies. Series Q, Duke University Press, 1993.
- Sender, Katherine. Business, Not Politics: The Making of the Gay Market. New York: Columbia University Press, 2004.
- Snitow, Ann, Christine Stansell, and Sharon Thompson. Powers of Desire: The Politics of Sexuality. New York: Monthly Review Press, 1983.
- Social Text Collective and Michael Warner. Fear of a Queer Planet: Queer Politics and Social Theory. Minneapolis: University of Minnesota Press, 1993.
- Stone, Allucquère Rosanne. "The Empire Strikes Back: A Posttranssexual Manifesto." Body Guards: The Cultural Politics of Gender Ambiguity. Eds. Julia Epstein, and Kristina Straub. New York: Routledge, 1991.
- Strange Bedfellows Collective. Policing Public Sex. Boston: South End Press, 1996.
- Walters, Suzanna Danuta. All the Rage: The Story of Gay Visibility in America. University Of Chicago Press, 2003.
- Weed, Elizabeth, and Naomi Schor. Feminism Meets Queer Theory. Bloomington: Indiana University Press, 1997.

II. Cyberpublics

Digital Media and Internet Studies

i) Film and Visual Culture

- Baudrillard, Jean. "Simulacra and Simulations." Jean Baudrillard: Selected Writings. Ed. Mark Poster. Stanford, CA: Stanford University Press, 1988.
- Bad Object Choices. How Do I Look: Queer Film and Video. Bay Press, 1991.
- Bazin, André. "The Ontology of the Photographic Image." What is Cinema? Vol. I. Berkeley: University of California Press, 1968.
- Benjamin, Walter. Illuminations. trans. Harry Zohn. Ed. Hannah Arendt. New York: Schocken Books, 1969.
- . The Arcades Project (Exposés; Convolutes A-F, N, R). Cambridge, MA: Harvard University Press, 2000.
- Cartwright, Lisa. "Film and the Digital in Visual Studies: Film Studies in the Era of Convergence." Journal of Visual Culture. Vol 1(1).1 (2002): 7-23.
- Crary, Johnathan. "Modernity and the Problem of Attention." Suspensions of Perception: Attention, Spectacle, and Modern Culture. Cambridge, MA: MIT Press, 2001.
- Debord, Guy. Society of the Spectacle. New York: Zone Books, 1994.
- Derrida, Jacques and Bernard Steigler. "The Archive Market: Truth, Testimony, Evidence" and "Spectographies." Echographies of Television. Polity Press, 2002.
- Dyer, Richard. The Matter of Images: Essays on Representation. 2nd ed. London: Routledge, 2002.
- Gibson, Pamela Church. More Dirty Looks: Gender, Pornography and Power. London: British Film Institute, 2004.
- Krauss, Rosalind. "Reinventing the Medium." Critical Inquiry. Vol. 25, No. 2 (1999): 289-305.
- Rosen, Philip. Narrative, Apparatus, Ideology (selections). New York: Columbia University Press, 1986.
- Sekula, Alan. "The Body and the Archive." October. 39 (1986): 3-64.
- Tagg, John. The Burden of Representation: Essays on Photographies and Histories. Amherst: University of Massachusetts Press, 1988.
- Virilio, Paul. "Public Image" and other selections. The Vision Machine. Indiana University Press, 1994.
- White, Michele. The Body and the Screen: Theories of Internet Spectatorship. MIT Press, 2006.
- Williams, Linda. Hard Core: Power, Pleasure, and the 'Frenzy of the Visible.' Berkeley: University of California Press, 1989.

ii) Media Archaeology

- Bolter, Jay and Richard Grusin. Remediation: Understanding New Media. MIT Press, 2000.
- Chun, Wendy Hui Kyong. Control and Freedom: Power and Paranoia in the Age of Fiber Optics. MIT Press, 2006.
- Chun, Wendy Hui Kyong and Thomas Keenan. New Media, Old Media: A History and Theory Reader. New York: Routledge, 2005.
- Vannevar Bush, "Memex Revisited"
 - Cornelia Vismann, "Out of File, Out of Mind"
 - Wolfgang Ernst, "Dis/continuities: Does the Archive Become Metaphorical in Multi-Media Space?"
 - Wolfgang Hagen, "The Style of Sources"
 - Geert Lovink, "Deep Europe"
 - Lisa Nakamura, "Cybertyping and the Work of Race in the Age of Digital Reproduction"
 - Tara McPherson, "Reload: Liveness, Mobility and the Web"
- Derrida, Jaques. Archive Fever: A Freudian Impression. Trans. Eric Prenowitz. Chicago: University of Chicago Press, 1995.
- Foucault, Michel. The Archaeology of Knowledge. New York: Pantheon, 1982.
- Fuller, Matthew. Behind the Blip: Essays on the Culture of Software. Brooklyn: Autonomedia, 2003.
- Galloway, Alexander. Protocol: How Control Exists After Decentralization. Cambridge, MA: MIT Press, 2004.
- Hansen, Mark. New Philosophy for New Media. MIT Press, 2004.
- Hayles, N. Katherine. My Mother Was a Computer: Digital Subjects and Literary Texts. University of Chicago Press, 2005.
- Jenkins, Henry and Thorburn, David. Rethinking Media Change: The Aesthetics of Transition. MIT Press, 2003.
- Kittler, Friedrich. Gramophone, Film, Typewriter. Stanford, CA: Stanford University Press, 1999.
- . "There is No Software." Electronic Culture. Ed. Timothy Druckery. New York: Aperture, 1996.
- Lister, Martin. New Media: A Critical Introduction. New York: Routledge, 2002.
- Lovink, Geert. My First Recession: Critical Internet Culture in Transition. NAI Publishers, 2004.
- Manovich, Lev. The Language of New Media. Cambridge, MA: MIT Press, 2001.
- McLuhan, Marshall. Understanding Media: The Extensions of Man. 30th Anniversary ed. MIT Press, 1994.
- Ronell, Avital. The Telephone Book: Technology, Schizophrenia, Electric Speech. University of Nebraska Press, 1991.
- Turing, A. M. "Computing Machinery and Intelligence." Mind. Vol. 59, No. 236 (1950): 433-60.
- Wardrip-Fruin, Noah and Nick Montfort. The New Media Reader. MIT Press, 2003.
- Wark, MacKenzie. The Hacker Manifesto. Harvard University Press, 2004.
- Zielinski, Seigfried. Audiovisions: Cinema and Television as Entr'actes in History. Amsterdam: Amsterdam University Press, 1999.

iii) Surveillance, Privacy, and Private Property

- Agre, Philip, and Marc Rotenberg. Technology and Privacy: The New Landscape. MIT Press, 1998.
- Benkler, Yochai. The Wealth of Networks: How Social Production Transforms Markets and Freedom. Yale University Press, 2006.
- Cramer, Florian. "Free Software as Collaborative Text." 2000. September 5, 2006. <http://userpage.fu-berlin.de/~cantsin/homepage/writings/copyleft/free_software/free_software_as_text/en/free_software_as_text.html>.
- Critical Art Ensemble. "Utopian Plagiarism, Hypertextuality, and Electronic Cultural Production." June 11, 2006. <<http://www.16beavergroup.org/mtarchive/archives/000786print.html>>.
- Dean, Jodi. Publicity's Secret: How Technoculture Capitalizes on Democracy. Cornell University Press, 2002.
- Elmer, Greg. Profiling Machines: Mapping the Personal Information Economy. MIT Press, 2004.

- Foucault, Michel. "Panopticism." Discipline and Punish: The Birth of the Prison. New York: Vintage, 1979.
- Gray, Mitchell. "Urban Surveillance and Panopticism: Will We Recognize the Facial Recognition Society?" Surveillance and Society. 1(3) (2003): 314-30.
- Kennedy, Caroline, and Ellen Alderman. The Right to Privacy. Vintage, 1997.
- Koskela, Hille. "'Cam Era': The Contemporary Urban Panopticon." Surveillance and Society. 1(3) (2003).
- Lessig, Lawrence. The Future of Ideas: The Fate of the Commons in a Connected World. Vintage, 2002.
- Levin, Thomas et al. CTRL [SPACE]: Rhetorics of Surveillance From Bentham to Big Brother. Cambridge, MA: MIT Press, 2002.
- Geoffrey Batchen, "Guilty Pleasures"
 - Thomas Keenan, "Publicity and Indifference: Media, Surveillance, 'Humanitarian Intervention'"
 - Wolfgang Ernst, "Beyond the Rhetoric of Perception: Surveillance as Cybernetics"
 - Peter Wiebel, "Pleasure and the Panoptic Principle"
 - Slavoj Žižek, "Big Brother, or, The Triumph of the Gaze Over the Eye"
 - Ursula Frohne, "'Screen Tests': Media Narcissism, Theatricality, and the Internalized Observer"
 - Victor Burgin, "Jenni's Room"
 - Gilles Deleuze, "Postscript on Control Societies"
 - Paul Virilio, "The Visual Crash"
 - Thomas Levin, "Rhetoric of the Temporal Index: Surveillant Narration and the Cinema of Real Time"
 - Harun Farocki, "Controlling Observation"
- Lyon, David. Surveillance Society (Issues in Society). Open University Press, 2001.
- . Surveillance as Social Sorting: Privacy, Risk and Digital Discrimination. New York: Routledge, 2003.
- Moglen, Eben. "Anarchism Triumphant: Free Software and the Death of Copyright." 1999. September 5, 2006. <http://emoglen.law.columbia.edu/my_pubs/anarchism.html>.
- Open Source Initiative. "The Open Source Definition." 1997. September 5, 2006. <<http://www.opensource.org/docs/definition.php>>.
- Raymond, Eric S. "The Cathedral and the Bazaar." September 5, 2006. <http://www.firstmonday.dk/issues/issue3_3/raymond/>.
- Stalder, Felix. "Privacy is Not the Antidote to Surveillance." Surveillance and Society. 1(1) (2002).
- Stallman, Richard. "The GNU Manifesto." 1985. September 5, 2006. <<http://www.gnu.org/gnu/manifesto.html>>.
- Surveillance Camera Players. "Time in the Shadows of Anonymity: Against Surveillance, Transparency and Globalized Capitalism." September 4, 2006. <<http://www.notbored.org/transparent.html>>.
- Vaidhyanathan, Siva. Copyrights and Copywrongs: The Rise of Intellectual Property and How it Threatens Creativity. New York: NYU Press, 2003.

iv) Cyberspace, Cyborgs, and Cybersex

- Armitage, John, and Joanne Roberts. Living With Cyberspace: Technology and Society in the 21st Century. Continuum, 2002.
- Barlow, John Perry. "A Declaration of the Independence of Cyberspace." 1996. September 12, 2006. <<http://homes.eff.org/~barlow/Declaration-Final.html>>.
- Bell, David. An Introduction to Cyberculture. New York: Routledge, 2001.
- Bell, David. The Cybercultures Reader. New York: Routledge, 2000.
- Shawn Wilbur, "An Archaeology of Cyberspaces: Virtuality, Community, Identity"
 - Donna Haraway, "A Cyborg Manifesto"
 - [etc.]
- Creed, Barbara. Media Matrix: Sexing the New Reality. Crows Nest, NSW: Allen & Unwin, 2003.
- Foucault, Michel. "Of Other Spaces." The Visual Culture Reader. Ed. Nicholas Mirzoeff. New York: Routledge, 1998.

- Gray, Chris Hables. The Cyborg Handbook. New York: Routledge, 1995.
- Hayles, N. Katherine. How We Became Posthuman: Virtual Bodies in Cybernetics, Literature, and Informatics. University of Chicago Press, 1999.
- Horn, Stacy and Theresa Senft, Eds. "Sexuality and Cyberspace: Performing the Digital Body." Women & Performance. Issue #14 (1996).
- O'Toole, Laurence. Pornocopia: Porn, Sex, Technology and Desire. London: Serpent's Tail, 1988.
- Odzer, Cleo. Virtual Spaces: Sex and the Cyber Citizen. Berkley Publishing Group, 1997.
- Plant, Sadie. Zeros + Ones: Digital Women and the New Technoculture. Doubleday, 1997.
- Poster, Mark. What's the Matter With the Internet? Minneapolis: University of Minnesota Press, 2001.
- Silver, David. "Looking Backwards, Looking Forward: Cyberculture Studies 1990-2000." 2000. September 8, 2006. <<http://www.com.washington.edu/rccs/intro.asp>>.
- Stone, Allucquère Rosanne. The War of Desire and Technology At the Close of the Mechanical Age. The MIT Press, 1996.
- Wolmark, Jenny. Cybersexualities. Edinburgh University Press, 2000.

v) Online Identity, Community, and Politics

- Bousquet, Marc, and Katherine Wills. The Politics of Information: The Electronic Mediation of Social Change. Alt-X Press, 2003.
- Boyd, Danah. "Friendster and Publicly Articulated Social Networking." Conference on Human Factors and Computing Systems. Vienna: ACM, April 24-29, 2004.
- . "Sexing the Internet: Reflections on the Role of Identification in Online Communities." Sexualities, Medias, Technologies. University of Surrey, June 21-22, 2001.
- Boyd, Danah and Judith Donath. "Public Displays of Connection." BT Technology Journal. Vol. 22 No. 4 (2004).
- Bruckman, Amy S. "Gender Swapping on the Internet." The Internet Society. San Francisco, August 2003.
- Campbell, John Edward. Getting it on Online: Cyberspace, Gay Male Sexuality, and Embodied Identity. Harrington Park Press, 2004.
- Dibbell, Julian. My Tiny Life: Crime and Passion in a Virtual World. New York: Henry Hold and Company, 1998.
- Holmes, David. Virtual Politics: Identity and Community in Cyberspace. Sage Publications, 1998.
- Jones, Steven G. Virtual Culture: Identity and Communication in Cybersociety. London: Sage Publications, 1997.
- . Cybersociety 2.0: Revisiting Computer-Mediated Community and Technology. Sage Publications, 1998.
- Kahn, Richard, and Douglas Kellner. "Internet Subcultures and Oppositional Politics." The Post-Subcultures Reader. Eds. David Muggleton, and Rupert Weinzerl. New York: Berg, 2003.
- Kolko, Beth E. Virtual Publics: Policy and Community in an Electronic Age. New York: Columbia University Press, 2003.
- May, Timothy C. "Crypto Anarchy and Virtual Communities." Crypto Anarchy, Cyberstates, and Pirate Utopias. Ed. Peter Ludlow. Cambridge, MA: MIT Press, 2001.
- Merrick, Helen. "'We Was Cross-Dressing 'Afore You Were Born!' Or, How SF Fans Invented Virtual Community." Refractory. 6 (2004).
- Nakamura, Lisa. The Taste Cultures of the Internet. forthcoming.
- Phillips, David J. "Negotiating the Digital Closet: Online Pseudonyms and the Politics of Sexual Identity." Information, Communication, and Society 5(3) (2002): 406-424.
- Rheingold, Howard. The Virtual Community: Homesteading on the Electronic Frontier. 2nd ed. MIT Press, 2000.
- Senft, Theresa. Camgirls. Peter Lang, 2006.
- Smith, Marc A., and Peter Kollock. Communities in Cyberspace. Routledge, 1999.
- Turkle, Sherry. "Cyberspace and Identity." Contemporary Sociology. Vol. 28, No. 6 (1999): 643-48.

Wellman, Barry. "Computer Networks as Social Networks." Science. Vol. 293 (2001): 2031-34.

III. the Public Eye

Television and Audience Studies

i) Television Ontology, History, and Futures

Allen, Robert. Channels of Discourse, Reassembled: Television and Contemporary Criticism. Chapel Hill: University of North Carolina Press, 1992.

Allen, Robert, and Annette Hill. The Television Studies Reader. New York: Routledge, 2003.

Anderson, Steve. "Loafing in the Garden of Knowledge: History TV and Popular Memory." Film and History. 30(1).1 (2000): 14-23.

Dienst, Richard. "The Outbreak of Television" and "From Post Cards to Smart Bombs (and Back Again): Derrida and the Televisual System." Still Life in Real Time: Theory After Television. Durham: Duke University Press, 1994.

Edgerton, Gary R. "Television as Historian: A Different Kind of History Altogether." Television Histories: Shaping Collective Memory in the Media Age. Eds. Gary Edgerton, and Peter Rollins. Lexington: University of Kentucky Press, 2001.

Feuer, Jane. "Narrative Form in American Network Television." High Theory/Low Culture: Analyzing Popular Television and Film. Ed. Colin MacCabe. New York: St. Martin's Press, 1986.

Hirsch, Eric. "New Technologies and Domestic Consumption." The Television Studies Book. London: Arnold, 1998.

Kaplan, E. Ann. Regarding Television. Westport: Greenwood Publishing, 1983.

Mellencamp, Patricia. Logics of Television. Indianapolis: Indiana University Press, 1990.

Morse, Margaret. Virtualities: Television, Media Art, and Cyberculture (Theories of Contemporary Culture). Indianapolis: Indiana University Press, 1998.

Mullen, Megan. "Surfing Through 'TV Land': Notes Toward a Theory of 'Video Bites' and Their Function on Cable TV." The Velvet Light Trap. 36 (1995): 60-67.

Nash, Michael. "Vision After Television: Technocultural Convergence, Hypermedia, and the New Media Arts Field." Resolutions: Contemporary Video Practices. Eds. M. Renov, and E. Suderburg. Minneapolis: University of Minnesota Press, 1996.

Newcomb, Horace. Television: The Critical View. Oxford University Press, 2006. 7th edition.

Spigel, Lynn, and Jan Olsson. Television After TV: Essays on a Medium in Transition (Console-Ing Passions). Duke University Press, 2004.

Weber, Sam. "Television: Set and Screen." Mass Mediauras: Form, Technics, Media. Stanford University Press, 1996.

White, Mimi. "Tell Me More: Television as Therapy." Tele-Advising: Therapeutic Discourse in American Television. Chapel Hill: University of North Carolina Press, 1992.

———. "Television: A Narrative -- A History." Cultural Studies. Vol. 3, No. 3 (1989): 282-300.

Williams, Raymond. Television: Technology and Cultural Form. New York: Schocken Books, 1974.

ii) Reality and/of the Televisual

Andrejevic, Mark. "The Kinder, Gentler Gaze of Big Brother: Reality TV in the Era of Digital Capitalism." New Media and Society. 4:2 (2002): 251-70.

Carpignano, Paolo et al. "Chatter in the Age of Electronic Reproduction: Talk Television and the 'Public Mind.'" The Phantom Public Sphere. Eds. Social Text Collective and Bruce Robbins. Minneapolis: University of Minnesota Press, 1993.

- Dovey, John. Freakshow: First Person Media and Factual Television. London: Pluto Press, 2000.
- Friedman, James. Reality Sqaured: Televisual Discourse on the Real. Rutgers University Press, 2002.
- Gillespie, Tarleton. "Narrative Control and Visual Polysemy: Fox Surveillance Special and the Limits of Legitimation." The Velvet Light Trap. 45 (Spring 2000).
- Harper, Phillip Brian. "Extra-Special Effects: Televisual Representation and the Claims of 'the Black Experience.'" Living Color: Race and Television in the United States. Ed. Sasha Torres. Durham: Duke University Press, 1998.
- Jones, Janet M. "Show Your Real Face: A Fan Study of the UK Big Brother Transmissions (2000, 2001, 2002)." New Media and Society. 5.3 (2003): 400-21.
- Lull, James, and Stephen Hinerman. "The Search for Scandal." Media Scandals. New York: Columbia University Press, 1997.
- Mellencamp, Patricia. "Beyond the Pleasure Principle of Television." High Anxiety. Bloomington: Indiana University Press, 1992.
- Murray, Susan, and Laurie Ouellette. Reality TV: Remaking Television Culture. New York: New York University Press, 2004.
- Nichols, Bill. "At the Limits of Reality (TV)." Blurred Boundaries: Questions of Meaning in Contemporary Culture. Bloomington: Indiana University Press, 1994.
- Stam, Robert. "Mobilizing Fictions: The Gulf War, the Media, and the Recruitment of the Spectator." Public Culture. Vol. 4 No. 2 (1992): 101-26.
- Stattuc, Jane. "The Oprahfication of America: Talk Shows and the Public Sphere." Television, History, and American Culture: Feminist Critical Essays. Eds. Mary Beth Haralovich and Lauren Rabinovitz. Durham: Duke University Press, 1999.
- Torres, Sasha. "King TV." Living Color: Race and Television in the United States. Ed. Sasha Torres. Durham: Duke University Press, 1998.
- White, Mimi. "Crossing Wavelengths: The Diegetic and Referential Imaginary of American Commercial Television." Cinema Journal. 25, No. 2 (1986): 51-64.

iii) Television, Gender and Sexuality

- Ang, Ien. Living Room Wars. New York: Routledge, 1996.
- Bathrick, Serafina. "The Mary Tyler Moore Show: Women At Home and At Work." MTM: "Quality Television". Ed. Jane Feuer et al. London: British Film Institute, 1984.
- Brunsdon, D'Acci, and Lynn Spigel. Feminist Television Criticism, a Reader. Oxford: Oxford Universtiy Press, 1997.
- Capsuto, Steven. Alternate Channels: The Uncensored Story of Gay and Lesbian Images on Radio and Television, 1930's to the Present. Ballantine Books, 2000.
- Cuklanz, Lisa M. "Rape and Prime Time Episodic TV." Rape on Prime Time: Television, Masculinity, and Sexual Violence. Philadelphia: University of Pennsylvania Press, 2000.
- DeAngelis, Micael. Gay Fandom and Crossover Stardom. Durham: Duke University Press, 2001.
- Doty, Alexander. Making Things Perfectly Queer. Minneapolis: University of Minnesota Press, 1993.
- . Out in Culture: Gay, Lesbian, and Queer Essays on Popular Culture. Series Q, Duke University Press, 1995.
- Freedman, Eric. "Producing (Queer) Communities: Public Access Cable TV in the USA." The Television Studies Book. Eds. Christine Geraghty, and David Lusted. London: Arnold, 1998.
- Gamson, Joshua. Freaks Talk Back: Tabloid Talk Shows and Sexual Nonconformity. Chicago: University of Chicago Press, 1998.
- Gross, Larry. Up From Invisibility: Lesbians, Gay Men, and the Media in America. Columbia University Press, 2002.

- Haralovich, Mary Beth. "Sitcoms and Suburbs: Positioning the 1950's Homemaker." Private Screenings: Television and the Female Consumer. Eds. Lynn Spigel and Denise Mann. Minneapolis: University of Minnesota Press, 1992.
- Helford, Rae. Fantasy Girls: Gender in the New Universe of Science Fiction and Fantasy Television. Lanham, MD: Rowman and Littlefield, 2000.
- Joyrich, Lynne. Re-Viewing Reception: Television, Gender, and Postmodern Culture. Bloomington: Indiana University Press, 1996.
- . "Epistemology of the Console." Critical Inquiry. Vol. 27, No. 3 (2001): 439-67.
- Lentz, Kirsten Marthe. "Quality Versus Relevance: Feminism, Race, and the Politics of the Sign in 1970's Television." Camera Obscura. 43 (2000): 45-93.
- Modleski, Tania. "Femininity as Mas(s)querade." Feminism Without Women: Culture and Criticism in a 'Post-Feminist' Age. New York: Routledge, 1991.
- Mumford, Laura Spempel. "Plotting Paternity." Love and Ideology in the Afternoon. Bloomington: Indiana University Press, 1995.
- Projansky, Sarah. "Film and Television Narratives At the Intersection of Rape and Postfeminism." Watching Rape: Film and Television in Postfeminist Culture. New York: New York University Press, 2001.
- Rabinovitz, Lauren. "Ms.-Representation: The Politics of Feminist Sitcoms." Television, History, and American Culture: Feminist Critical Essays. Eds. Mary Beth Haralovich, and Lauren Rabinovitz. Durham: Duke University Press, 1999.
- Spigel, Lynn. "From Domestic Space to Outer Space: The 1960's Fantastic Family Sitcom." Close Encounters: Film, Feminism, and Science Fiction. Minneapolis: University of Minnesota Press, 1991.
- Torres, Sasha. "Television/Feminism: Heartbeat and Prime Time Lesbianism." The Lesbian and Gay Studies Reader. Ed. Barale Abelo, Halperin. New York: Routledge, 1993.

iv) Spectatorship and Reception

- Allen, Robert. "Introduction." To Be Continued: Soap Operas Around the World. New York: Routledge, 1995.
- Ang, Ien. Desperately Seeking the Audience. New York: Routledge, 1991.
- Bird, Elizabeth S. The Audience in Everyday Life: Living in a Media World. New York: Routledge, 2003.
- Boddy, William. "U.S. Television Abroad: Market Power and National Introspection." Quarterly Review of Film and Television. 15(2).2 (1994): 45-55.
- Certeau, Michel de. The Practice of Everyday Life. Trans. Steven F. Rendall. Berkeley: University of California Press, 1984.
- Collins, Jim. "Watching Ourselves Watch Television." Cultural Studies. Vol. 3, No. 3 (1989): 261-81.
- Dyer, Richard. Stars 2nd ed. London: British Film Institute, 1998.
- Feuer, Jane. "The Reception of Dynasty." Seeing Through the Eighties: Television and Reaganism. Durham: Duke University Press, 1995.
- Hall, Stuart. "Encoding, Decoding." The Cultural Studies Reader. Ed. Simon During. London: Routledge, 1993.
- Jancovich, Mark, and James Lyons. Quality Popular Television: Cult TV, the Industry, and Fans. British Film Institute, 2003.
- Jenkins, Henry, and Lynn Spigel. "Same Bat Channel, Different Bat Times: Mass Culture and Popular Memory." The Many Lives of the Batman. New York: Routledge, 2001.
- Lewis, Lisa A. "The Making of a Preferred Address." Gender Politics and MTV: Voicing the Difference. Philadelphia: Temple University Press, 1990.
- . The Adoring Audience. London: Routledge, 1992.
- Radway, Janice. "Reading the Romance." Media Studies: A Reader. Eds. Paul Morris and Sue Thornham. New York: New York University Press, 2000.
- Seiter, Ellen et al. Remote Control: Television, Audiences, and Cultural Power. New York: Routledge, 1990.

- Fiske, John. "Moments of Television: Neither the Text nor the Audience"
- Ang, Ien. "Wanted: Audiences, On the Politics of Empirical Audience Studies"
- Morley, David. "Changing Paradigms in Audience Studies"
- Gross, Larry. "Out of the Mainstream: Sexual Minorities and the Mass Media"

Streeter, Thomas and Wendy Wahl. "Audience Theory and Feminism: Property, Gender, and the Television Audience." Camera Obscura. 33-34 (1994): 243-61.

v) Online Fandom

- Baym, Nancy. Tune in, Log on: Soaps, Fandom, and Online Community. Thousand Oaks, CA: Sage Publications, 2000.
- Bury, Rhiannon. Cyberspaces of Their Own: Female Fandoms Online. New York: Peter Lang, 2005.
- Busse, Kristina. "'I'm Jealous of the Fake Me': Postmodern Subjectivity and Identity Construction in Boy Band Fan Fiction." Framing Celebrity: New Directions in Celebrity Culture. Eds. Su Holmes and Sean Redmond. London: Routledge, 2006.
- Consalvo, Mia. "Cyber-Slaying Media Fans: Code, Digital Poaching, and Corporate Control of the Internet." Journal of Communication Inquiry. 27.1 (2003): 67-86.
- Cupitt, Cathy. "A Space for Sex: Reproducing Corporate Product for the Public Domain." Livable Communities. Eds. Janice Haswell and Diana MacCallum. Perth: Black Swan Press, 2003.
- Fiske, John. "Conclusion: The Popuar Economy." Television Culture. London: Routledge, 1987.
- Ganz-Blättler, Ursula. "Shareware Or Prestigious Privilege? Television Fans as Knowledge Brokers." MIT Communications Forum. (1999).
- Hamming, Jeannie. "Whatever Turns You On: Becoming-Lesbian and the Production of Desire in the Xenaverse." Genders. 34 (2001).
- Harris, Cheryl, and Alison Alexander. Theorizing Fandom: Fans, Subculture and Identity. Cresskill, N.J.: Hampton Press, 1998.
- Hastie, Amelie. "The Epistemological Stakes of Buffy the Vampire Slayer: Television Criticism and Marketing Demands." Red Noise: Television Studies and Buffy the Vampire Slayer. Ed. Lisa Parks. Duke University Press, 2005.
- Hellekson, Karen, and Kristina Busse. Fan Fiction and Fan Communities in the Age of the Internet. McFarland & Company, 2006.
- Hills, Matt. Fan Cultures. New York: Routledge, 2002.
- . "Not Just Another Powerless Elite? When Media Fans Become Subcultural Celebrities." Framing Celebrity: New Directions in Celebrity Culture. Eds. Su Holmes and Sean Redmond. London: Routledge, 2006.
- Jenkins, Henry. Convergence Culture. New York: New York University Press, 2006.
- . Fans, Bloggers, and Gamers. New York: New York University Press, 2006.
- . Textual Poachers. New York: Routledge, 2002.
- Jones, Sara Gwenllian. "Starring Lucy Lawless?" Continuum: Journal of Media and Cultural Studies. Vol. 14, No. 1 (2000): 9-22.
- . "The Sex Lives of Cult Television Characters." Screen. 43:1 (2002): 79-90.
- Katyal, Sonia. "Performance, Property, and the Slashing of Gender in Fan Fiction." Journal of Gender, Social Policy, and the Law. 14 (2006): 463-517.
- Murray, Simone. "'Celebrating the Story the Way it Is': Cultural Studies, Corporate Media and the Contested Utility of Fandom." Continuum. 18.1 (2004): 7-25.
- Penley, Constance. "Brownian Motion: Women, Tactics, and Technology." Technoculture. Eds. Constance Penley, and Andrew Ross. Minneapolis: University of Minnesota Press, 1991.
- Sandvoss, Cornel. Fans: The Mirror of Consumption. Polity Press, 2005.
- Scodari, Christine. "Resistance Re-Examined: Gender, Fan Practices, and Science Fiction Television." Popular

[Communication](#). 1.2 (2003): 111-30.

Tushnet, Rebecca. "Legal Fictions: Copyright, Fan Fiction, and a New Common Law." Entertainment Law Journal. Vol. 17, No. 3: 651-86.

fiction

William Gibson, Neuromancer

Neil Stephenson, Snow Crash

B. Sterling, Mirrorshades: The Cyberpunk Anthology (Ace Books, 1986)

film

Blade Runner

Citizen Cam

The Matrix (trilogy)

The Truman Show

Videodrome

television

Battlestar Galactica (2003-present)

Burns & Allen

Desperate Housewives

Grey's Anatomy

The L Word

Law & Order: Special Victims Unit

Lost

Max Headroom

Nobody's Watching (web only)

Star Trek: Voyager

The West Wing

reality TV (selections)

blogs and web sites

BitTorrent (<http://bittorrent.com>)

Chilling Effects Clearinghouse (<http://www.chillingeffects.org>)

Creative Commons (<http://creativecommons.org>)

Daisy Whitney (<http://blogs.tvweek.com/category/daisy-whitney/>)

EFF (<http://www.eff.org>)

Epic 2014 (<http://www.robinsloan.com/epic/>)

Fan Fiction History wiki (<http://www.fanhistory.com>)

FanLib (<http://lword.fanlib.com>)

Henry Jenkins (<http://www.henryjenkins.org>)

Jodi Dean (<http://jdeanicate.typepad.com>)

Lawrence Lessig (<http://www.lessig.org/blog/>)

The Long Tail (http://www.longtail.com/the_long_tail/)

MIT Convergence Culture Consortium (<http://www.convergenceculture.org/weblog/>)

MySpace (e.g. <http://myspace.com/scifibattlestar>)

Nancy Baym (<http://www.onlinefandom.com>)

TWoP (<http://televisionwithoutpity.com>)

YouTube (http://youtube.com/profile_play_list?user=cyborganize)

supreme court cases

Bowers v. Hardwick

Lawrence v. Texas

United States v. Kyllo

Roe v. Wade